

# Arte Scuola Museo Art School Museum 2017

## ART SCHOOL MUSEUM 2017 Experiences in art and the world of education

SECOND INTERNATIONAL CONFERENCE  
23-24 NOVEMBER 2017  
PALAZZO STROZZI, FLORENCE

### CONFERENCE PROGRAMME

#### Thursday 23 November

- 9.00 Registration
- 9.30 Institutional greetings  
Arturo Galansino (Director General Fondazione Palazzo Strozzi)  
Monica Barni (Vice-President of Regione Toscana)  
Cristina Giachi (Deputy Mayor of Florence)
- 10.00 Irene Balzani, Alessio Bertini, Martino Margheri (Fondazione Palazzo Strozzi, Florence)  
*Introduction to the day's proceedings*
- Morning session**  
**Forging alliances**  
Session chaired by Martina De Luca (MiBACT)
- 10.20 Caroline Smith (The National Gallery, London)  
*Communicate, create and collaborate: sharing best practice in SEND provision*
- 10.50 Line Ali Chayder (Louisiana Museum of Modern Art, Humlebæk)  
*Travelling with art, a learning programme for refugee kids and young people*
- 11.20 Coffee break**
- 11.40 Mauro Perini (Water Right Foundation, Florence)
- 11.50 Alessio Bertini (Fondazione Palazzo Strozzi, Florence), Alessandra Zagli (LAMA Development and Cooperation Agency, Florence)  
*The shape of the future. Experiences between art and society*
- 12.20 Cinzia Manetti (Regione Toscana, Settore Patrimonio culturale, siti Unesco, arte contemporanea, memoria), Alessio Bertini (Fondazione Palazzo Strozzi, Florence), Chiara Lachi (Museo Marino Marini, Florence), Francesca Serafini (Museo del Tessuto, Prato), Alice Vignoli (Museo Benozzo Gozzoli, Castelfiorentino), Valentina Zucchi (Mus.e, Florence)  
*Tuscan museums for alternation between school and work*
- 13.00 Lunchtime free**



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## Afternoon session

### *The territory*

Session chaired by Elena Pianea (Comune di Firenze)

14.00 Sofia Bilotta (MAXXI, Rome)  
*The museum in the classroom. The MAXXI collection in the territory*

14.30 Lorena Giuranna (MA\*GA, Gallarate)  
*Global learning. Artistic practices and educational activities*

15.00 Yoeri Meessen (Witte de With Center for Contemporary Art, Rotterdam)  
*Community life is easy*

### 15.45 Workshops:

- Alessio Bertini (Fondazione Palazzo Strozzi, Florence), Alessandra Zagli (LAMA Development and Cooperation Agency, Florence)  
*Social presencing theatre*
- Line Ali Chayder (Louisiana Museum of Modern Art, Humlebæk)  
*Hands on: how to use drawing activities and tableau vivants as means to connect and put yourself in the picture*
- Lorena Giuranna (MAGA, Gallarate), Roberto Fassone (artist)  
*How to create a work of art from a game*
- Chiara Lachi (Museo Marino Marini, Florence), Irene Lupi (artist)  
*The form of memory. A participated project on the artistic process for high school students*
- Yoeri Meessen (Witte de With Center for Contemporary Art, Rotterdam)  
*Teaching and being taught*

17.00 Workshops report back

Lucia Lizzadro (I.I.S. Benvenuto Cellini, Firenze)

Daniela Petri (I.I.S. Il Pontorno, Empoli)

Lara Pieri (I.I.S. Valdichiana, Montepulciano)

Marsha Steinberg (California State University)

Rosina Timpano (I.S.I.S. Bertrand Russel-Isaac Newton, Scandicci)

18.00 The day's proceedings come to an end



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## Friday 24 November

9.00 Registration

9.30 Introduction

### **Morning session**

#### **Exhibitions**

Session chaired by Daria Filardo (SACI, Florence)

9.45 Annette Jael Lehmann (Freie Universitat, Berlin)  
*Black Mountain and beyond. Perspectives on practice-led collaborative research between universities and museums*

10.15 Francesca Togni (Fondazione Sandretto Re Rebaudengo, Turin)  
*Easy pieces: meeting the artists and narrating their work in video*

10.45 Martino Margheri (Fondazione Palazzo Strozzi, Florence)  
*The exhibition as a space for production. Experimental cooperation with art academies*

#### **11.15 Workshops:**

- Sofia Bilotta (MAXXI, Rome)  
*The artist, the process, the work: reinterpretation as method*
- Annette Jael Lehmann (Freie Universitat, Berlin)  
*Experimental collection presentations*
- Enrica Paoletti, Chiara Damiani (Grande Museo del Duomo, Florence)  
*Divine light in paintings. Knowledge of techniques and materials: gilding with gold leaf*
- Caroline Smith (The National Gallery, London)  
*Sensory journeys: making painting accessible through a multisensory approach*
- Francesca Togni (Fondazione Sandretto Re Rebaudengo, Turin)  
*From an expanse of stones to computer generated imagery. Methodologies and results of the educational projects based on the encounter with Adrian Villar Rojas, Ed Atkins and Liam Gillick*

12.30 Workshops report back

Annalisa Betella (Istituto comprensivo Indro Montanelli-Francesco Petrarca, Fucecchio)

Cristiana Canali (ISS Ernesto Balducci, Pontassieve)

Isabella Pagliarin, Alice Manuela Villa (I.S.I.S. San Giovanni Bosco, Colle di Val d'Elsa)

Maria Antonia Rinaldi (SACI, Firenze)

Patrizia Santangelo (Scuola-Città Pestalozzi, Firenze)

**13.00 The day's proceedings come to an end**

