FRA ANGELICO
LIST OF WORKS
VENUE PALAZZO STROZZI

Room 1 – Section 2
Santa Trinita

2.1
Lorenzo Monaco (Piero di Giovanni, Don Lorenzo; Siena c. 1370–c. 1424 Florence)
Bartolini Salimbeni Altarpiece
c. 1420
Annunciation (main panel); *Prophet, Isaiah* and *Prophet* (pinnacles); *Visitation, Nativity, Adoration of the Magi,* and *Flight into Egypt* (predella); *Saints Stephen, Jerome*, and *Anthony Abbot* and a *Female Saint* (left pilaster); *Saints Augustine, Giovanni Gualberto, Bernard of Clairvaux,* and *Francis of Assisi* (right pilaster)
Tempera and gold on panel, 305 × 283 cm
Florence, church of Santa Trinita, Bartolini Salimbeni Chapel

2.2
Gentile da Fabriano (Fabriano c. 1370–1427 Rome)
Presentation of Christ in the Temple
1423
Tempera and gold on panel, 26.7 × 62.5 cm
Paris, Musée du Louvre, Département des Peintures, inv. 295 / MR210

2.3
Lorenzo Monaco (Piero di Giovanni, Don Lorenzo; Siena c. 1370–c. 1424 Florence)
and
Fra Angelico (Guido di Piero, Fra Giovanni da Fiesole; Vicchio di Mugello c. 1395–1455 Rome)
Strozzi Altarpiece
c. 1421–24, c. 1430–32
2.3a
MAIN SECTION
Deposition of Christ from the Cross (Fra Angelico); *Noli me tangere, Resurrection,* and *Three Marys at the Tomb* (Lorenzo Monaco; pinnacles); *Elijah and Saints Michael Archangel, Francis of Assisi, Andrew,* and *Giovanni Gualberto* (Fra Angelico; left pilaster front); *Daniel (?) and Saints John the Baptist, Paul the Hermit (?), Lawrence,* and *Benedict* (Fra Angelico; left pilaster side); *King David* and *Saints Peter, Peter Martyr, Paul,* and *Dominic* (Fra Angelico; right pilaster front); *Elisha* and *Saints Stephen, Anthony Abbot, Bishop,* and *Jerome* (Fra Angelico; right pilaster side)
Tempera and gold on panel, 277 × 283 cm (overall); 203 × 231 cm (main panel)

2.3b-d
PREDELLA (Lorenzo Monaco)
Saint Paphnutius Visiting Saint Onuphrius in the Desert; Nativity of Christ; Saint Nicholas of Bari Saves a Sinking Ship
Tempera and gold on panel, 21 × 53.2 cm (left predella painted surface); 20.5 × 57.4 cm (central predella painted surface); 21.2–21.5 × 53.5 cm (right predella painted surface)
Florence, Museo di San Marco, inv. 1890, nos. 8509 (main section) and 8615–17 (predella)

2.4
Fra Angelico
The Dead Christ
c. 1432–34
Pen and brown ink, brown wash, red wash, and lead white on paper, 355 × 274 mm
Cambridge, University of Cambridge, The Fitzwilliam Museum, bought from the Perceval Fund with contributions from the National Art Collections Fund and Mark Fisch through Cambridge in America, inv. PD.25-2003

2.5
Giovanni Toscani (Florence c. 1372–1430 Florence)

Sections of the *Ardinghelli Altarpiece*
c. 1423–24
2.5a-c
PINNACLES
Annunciate Angel; Crucifixion; Virgin Annunciate
Tempera and gold on panel, 107 × 45.5 cm; 125 × 50 cm; 107 × 45 cm
2.5d
PREDELLA
Stigmatisation of Saint Francis and Saint Nicholas of Bari Saves a Sinking Ship
Tempera and gold on panel, 33 × 62 cm
Florence, Galleria dell'Accademia, inv. 1890, nos. 10805, 10806, 6089, and 3333

Room 2 – Section 3
The New Language

3.1
Fra Angelico
Last Judgment
c. 1425–28
Tempera and gold on panel, 109 × 212.5 cm
Florence, Museo di San Marco, inv. 1890, no. 8505

3.2
Lorenzo Ghiberti (Pelago 1378–1455 Florence)
Reliquary Casket of Saints Protus, Hyacinth, and Nemesius
completed in 1428
Bronze, red enamel, and traces of gilding, 56 × 106 × 40 cm
Florence, Museo Nazionale del Bargello, inv. Bronzi 259

3.3
Fra Angelico
Reliquary Tabernacles of Santa Maria Novella

3.3a
Annunciation and Adoration of the Magi; Virgin and Child, with Saints Catherine of Siena, Apollonia, Margaret, Lucy, Mary Magdalene, Catherine of Alexandria, Agnes, Cecilia, Dorothy, and Ursula (predella)
c. 1425
Tempera and gold on panel, 85 × 58 cm; 42 × 24.2 cm (painted surface); 40.5 cm (predella width)
Florence, Museo di San Marco, inv. San Marco e Cenacoli, no. 276

3.3b
Funeral and Assumption of the Virgin
early 1430s
Tempera and gold on panel, 61.8 × 38.3 cm
Boston, Isabella Stewart Gardner Museum, inv. P15w34

3.3c
Coronation of the Virgin: Adoration of the Christ Child, with Six Angels (predella)
early 1430s
Tempera and gold on panel, 75 × 43.5 cm; 42 × 24.2 (painted surface); 40.5 cm (predella width)
Florence, Museo di San Marco, inv. San Marco e Cenacoli, no. 275

3.3d
Madonna della Stella: Virgin and Child, with the Redeemer and Eight Angels; Saints Dominic, Peter Martyr, and Thomas Aquinas
early 1430s
Tempera and gold on panel, 85 × 52 cm; 37 cm (predella width)
Florence, Museo di San Marco, inv. San Marco e Cenacoli, no. 274

3.4
Dello Delli (Daniello di Niccolò Delli; Florence 1403–after 1466 Spain)
Virgin and Child Enthroned, with Three Angels and Prophets
c. 1420–24
Gilt polychromed terracotta, painted glass (modern wood frame), 167 × 68 × 16 cm
Florence, Museo Nazionale del Bargello, inv. Sculture 416

3.5
Fra Angelico
Altarpiece of the Compagnia di San Francesco in Santa Croce, called the *Franciscan Triptych*
1428–29

3.5a
MAIN SECTION
Saints Jerome and John the Baptist, with the *Annunciate Angel; Virgin and Child,* with the *Trinity; Saints Francis of Assisi and Onuphrius,* with the *Virgin Annunciate*
Tempera, gold, and silver on panel, 170 × 76.7 cm; 188.7 × 81.8 cm; 170.4 × 76.5 cm
Florence, Museo di San Marco, inv. 1890, no. 8496 (central panel)

3.5b-f
PREDELLA
Meeting of Saints Dominic and Francis of Assisi
Tempera and gold on panel, 27.7 × 32.6 cm
Berlin, Staatliche Museen zu Berlin, Gemäldegalerie, inv. 61

Saint Francis of Assisi Receiving the Stigmata
Tempera and gold on panel, 27.5 × 33 cm
Vatican City, Musei Vaticani, inv. 40258

Funeral of Saint Francis of Assisi and Verification of the Stigmata
Tempera and gold on panel, 29 × 70.7 cm
Berlin, Staatliche Museen zu Berlin, Gemäldegalerie, inv. 61A

Apparition of Saint Francis of Assisi at Arles
Tempera and gold on panel, 27.5 × 31.5 cm
Berlin, Staatliche Museen, Gemäldegalerie, inv. 62

Trial by Fire before the Sultan
Tempera and gold on panel, 27 × 31.4 cm
Altenburg, Lindenau-Museum Altenburg, inv. 91

(3.6 *Linaioli Tabernacle* at San Marco)

3.7
Fra Angelico
Coronation of the Virgin Altarpiece, called the *Paradiso*
c. 1435
3.7a
MAIN SECTION
Coronation of the Virgin
Tempera, silver, and gold on panel, 117.5 × 114.5 cm

3.7b-c
PREDELLA
Marriage of the Virgin
Tempera, silver, and gold on panel, 20.3 × 52.2 cm
Dormition of the Virgin
Tempera and gold on panel, 20.2 × 51 cm

Florence, Galleria degli Uffizi, inv. 1890, nos. 1612, 1493, 1501

3.8
Zanobi Strozzi (Florence 1412–68 Florence)
Virgin and Child Enthroned, with Four Angels
1434–39
Tempera and gold on panel, 127 × 108 cm
Florence, Museo di San Marco, inv. 1890, no. 3204

Room 3 – Section 4
San Marco

4.1
Fra Angelico
San Marco Altarpiece
1438–42
4.1a
MAIN SECTION
Virgin and Child Enthroned, with Eight Angels and Saints Lawrence, John the Evangelist, Mark, Dominic, Francis of Assisi, Peter Martyr, and Cosmas and Damian, and the Crucifixion with the Virgin and Saint John the Evangelist Mourning
Tempera and gold on panel, 228 × 235 cm
Florence, Museo di San Marco, inv. 1890, no. 8506

4.2b-j
PREDELLA
The Healing of Palladia by Saint Cosmas and Saint Damian, and Saint Damian Accepting Compensation
Tempera and gold on panel, 38.1 × 47.5 cm
Washington, National Gallery of Art, Samuel H. Kress Collection, inv. 1952.5.3

Saints Cosmas and Damian with Their Brothers before the Proconsul Lysias
Tempera and gold on panel, 37.7 × 46.5 cm
Munich, Bayerische Staatsgemäldesammlungen, München – Wittelsbacher Ausgleichsfonds, inv. WAF 36

Saints Cosmas and Damian and Their Brothers Thrown into the Sea, Saved by Angels, and Freeing the Proconsul Lysias from Demons
Tempera and gold on panel, 37.8 × 46.9 cm
Munich, Bayerische Staatsgemäldesammlungen München – Wittelsbacher Ausgleichsfonds, inv. WAF 37

Attempted Burning at the Stake of Saints Cosmas and Damian and Their Brothers
Tempera and gold on panel, 37.8 × 46.4 cm
Dublin, National Gallery of Ireland, inv. NGI.242

The Entombment
Tempera and gold on panel, 37.9 × 46.6 cm
Munich, Bayerische Staatsgemäldesammlungen München – Wittelsbacher Ausgleichsfonds, inv. WAF 38a°

Saints Cosmas and Damian and Their Brothers Stoned and Pierced with Arrows
Tempera and gold on panel, 38.1 × 46.2 cm
Munich, Bayerische Staatsgemäldesammlungen München – Wittelsbacher Ausgleichsfonds, inv. WAF 38

Beheading of Saints Cosmas and Damian and Their Brothers
Tempera and gold on panel, 37.3 × 46.1 cm
Paris, Musée du Louvre, Département des Peintures, inv. RF 340

Burial of Saints Cosmas and Damian and Their Brothers
Tempera and gold on panel, 38.4 × 45.6 cm
Florence, Museo di San Marco, inv. 1890, no. 8494

The Miracle of the Black Leg
Tempera and gold on panel, 37 × 45 cm
Florence, Museo di San Marco, inv. 1890, no. 8495

4.1k-m
LEFT PILASTER FROM TOP
A Blessed Dominican (*Jordan of Saxony*?)
Tempera and gold on panel, 38 × 14 cm
Florence, Museo di San Marco, on loan from the Collezione d'Arte Fondazione CR Firenze

Holy Pilgrim (*Saint Roch*?)
Tempera and gold on panel, 38.9 × 13.8 cm
Altenburg, Lindenau-Museum Altenburg, inv. 92c

Saint Thomas Aquinas
Tempera and gold on panel, 39 × 14 cm
Venice, Fondazione Giorgio Cini, Galleria di Palazzo Cini, inv. FGC 40064

4.1n-q
RIGHT PILASTER FROM TOP
Blessed Vincenzo Ferrer
Tempera and gold on panel, 39.5 × 15 cm
Florence, Museo di San Marco, inv. 1890, no. 10505

Saint Bernard of Clairvaux (or *Saint Benedict*?)
Tempera and gold on panel, 36.6 × 15 cm
Altenburg, Lindenau-Museum Altenburg, inv. 92b

Saint Jerome
Tempera and gold on panel, 39 × 14 cm
Altenburg, Lindenau-Museum Altenburg, inv. 92a

Saint Romualdo
Tempera and gold on panel, 40.48 × 13.34 cm The Minneapolis Institute of Art, The Putnam Dana McMillan Fund, inv. 62.9

4.2
Fra Angelico
Crucifixion, with the Mourning Virgin and Saint John the Evangelist; The Four Evangelists and Saint Dominic (border)
c. 1435
Tempera and gold on parchment, 336 × 218 mm
Reggello (Florence), abbey of Vallombrosa

4.3
Fra Angelico and Florentine illuminators
Missal
c. 1438–40
Parchment, 171 × 127 mm
Milan, Biblioteca Nazionale Braidense, Gerli 54, inv. 336055

4.4
Jan van Eyck (Maaseik before 1390–1441 Bruges)
Saint Jerome in His Study

c. 1435–42
Oil on linen paper mounted on panel, 20.6 × 13.3 cm
Detroit Institute of Arts, City of Detroit Purchase, inv. 25.4

4.5
Ilkhanid Persia (?)
Confronted Animal Rug
14th century
Wool, with symmetrically knotted pile, 165.1 × 138.4 cm
New York, The Metropolitan Museum of Art, Purchase, Harris Brisbane Dick Fund, Joseph Pulitzer Bequest, Louis V. Bell Fund and Fletcher, Pfeiffer and Rogers Funds, 1990, inv. 1990.61

4.6
Circle of Michelozzo (Michelozzo di Bartolomeo di Gherardo Borgognone; Florence 1396–1472 Florence)
Saint John the Baptist
c. 1450
Gilt bronze, 56.2 × 20.5 × 12 cm
Florence, Museo Nazionale del Bargello, inv. Bargello Bronzi 585

4.7
Fra Angelico and workshop
Annalena Altarpiece
c. 1445
Virgin and Child Enthroned, with Saints Peter Martyr, Cosmas, Damian, John the Evangelist, Lawrence, and Francis of Assisi (main section); *Saint Damian Accepts Compensation for the Healing of Palladia; Saints Cosmas and Damian with Their Brothers before the Proconsul Lysias; Saints Cosmas and Damian and Their Brothers Saved from Drowning by an Angel; Attempted Burning at the Stake of Saints Cosmas and Damian and Their Brothers; Attempted Stoning of Saints Cosmas and Damian; Beheading of Saint Cosmas and Damian and Their Brothers* (predella)
Tempera and gold on panel, 184 × 207 cm (main section); 20 × 22 cm (approximate; each predella scene)
Florence, Museo di San Marco, inv. 1890, nos. 8493, 8486

Room 4 – Section 5
The Silhouetted Crucifix

5.1
Lorenzo Monaco (Piero di Giovanni, Don Lorenzo; Siena c. 1370–c. 1424 Florence)
Silhouetted Crucifix, with the Mourning Virgin Mary and Saint John the Evangelist
c. 1420
Tempera and gold on panel, 425 × 282 cm
Florence, church of San Giovannino dei Cavalieri

5.2a
Fra Angelico
Silhouetted Crucifix, with Saints Nicholas of Bari and Francis of Assisi
c. 1427-30
Tempera, gold and silver on panel (original parts); oil and gold on panel (incorporated piece); 277 × 208 cm (overall); 165.5 × 145.7 cm (crucifix); 42.7 × 55.8 cm (Golgotha); 127.2 × 53.6 cm (Saint Nicholas of Bari); 125.2 × 69.5 (Saint Francis of Assisi)
Florence, Compagnia di San Niccolò di Bari, called the Ceppo, sacristy
5.2b
Fra Angelico
Silhouetted Head of Saint Francis of Assisi
c. 1427–30
Tempera and gold on panel, 70.5 × 48.9 cm
Philadelphia Museum of Art, John G. Johnson Collection, 1917, inv. cat. 14

5.3
Pesellino (Francesco di Stefano; Florence 1422–1457 Florence)
Silhouetted Crucifix, with Saints Jerome, Mary Magdalene, and Francis of Assisi
c. 1450
Tempera and gold on panel, 333 × 227.5 cm
Florence, church of Santi Michele e Gaetano, Antinori Chapel

Room 5 – Section 6
Holy Faces

6.1
Fra Angelico
Virgin of Humility, with Saints John the Baptist and Paul and the Meeting of Saints Dominic and Francis; Fourteen Seraphim (inner moulding)
c. 1429–30
Tempera and gold on panel, 128.8 × 68.2 cm (overall); 101 × 56 cm (painted surface)
Parma, Complesso monumentale della Pilotta, Galleria Nazionale, inv. 429

6.2
Fra Angelico
Virgin of Humility, with Five Angels
c. 1425
Tempera and gold on panel, 98.6 × 49.2 cm
Barcelona, Museu Nacional d'Art de Catalunya, on long term loan from the Thyssen Bornemisza Collection, Madrid, inv. 7 (1986.10)

6.3
Fra Angelico
Virgin of Humility
c. 1434–35
Tempera and gold on panel, 72.3 × 50.6 cm
Amsterdam, Rijksmuseum, Purchased with the support of the Vereniging Rembrandt, inv. SK-A-3011

6.4
Benozzo Gozzoli (Benozzo di Lese di Sandro; Florence c. 1420/21–1497 Pistoia)
Virgin of Humility, with Four Angels
c. 1440–45
Tempera and gold on panel, 34.7 × 29.4 cm (painted surface)
Bergamo, Accademia Carrara, inv. 81LC00202

6.5
Luca della Robbia (Florence 1400–1482 Florence)
Virgin of the Apple
c. 1440–45
Enamelled terracotta with traces of gilding, 57.7 × 43.5 × 17.4 cm
Berlin, Staatliche Museen zu Berlin, Skulpturensammlung und Museum für Byzantinische Kunst, inv. M6

6.6
Fra Angelico
Virgin of Humility
c. 1449–50
Tempera and gold on panel, 19.5 × 66.8 cm
Turin, Musei Reali, Pinacoteca Sabauda, inv. 3

6.7
Fra Angelico
Hildesheim Triptych: Annunciation (exterior wings); Man of Sorrows and the Instruments of the Passion (reverse)
c. 1440–45

Workshop of the Embriachi (active in Florence and Venice 1370s–1420s)
Hildesheim Triptych (interior from left to right, bottom to top): Entry into Jerusalem, Betrayal of Christ, two lost scenes, Nativity, Adoration of the Magi, lost scene, Baptism, lost scene, Crucifixion (fragmentary), Resurrection
c. 1400–25
Tempera and gold on panel (Fra Angelico); reliefs in ox bone, geometric intarsia in ebony, horn, bone, and green dyed bone on poplar (Workshop of the Embriachi); 110.4 cm (height); 65 cm (open width); 16 cm (wing width); 100.5 × 51 × 12.8 cm (closed)
Hildesheim, Dommuseum, inv. DS 88

6.8
Fra Angelico
Christ as King of Kings
c. 1447–50
Tempera and gold on panel, 55.3 × 38.7 cm
Leghorn, cathedral of San Francesco, inv. 00501628

6.9
Dieric Bouts (Haarlem c. 1415–1475 Louvain)
Holy Face
c. 1460–70
Oil and gold on panel, 47.1 × 32.5 cm
Private collection

6.10
Benozzo Gozzoli (attributed)
(Benozzo di Lese di Sandro; Florence c. 1420/21–1497 Pistoia)
Christ Crowned with Thorns
c. 1450
Pen, ink, and tempera on parchment mounted on panel, 45.5 × 35 cm
Assisi, Museo del Tesoro della Basilica papale di San Francesco e Collezione Perkins

6.11
Workshop of Benedetto Bonfigli (Perugia c. 1420–1496 Perugia)
Christ Crowned with Thorns
mid-1460s
Tempera and gold on panel, 54.7 × 41 cm
Perugia, Galleria Nazionale dell'Umbria, inv. 7

Room 6 – Section 7
The Great Commissions

7.1
Fra Angelico and workshop
Montecarlo Annunciation Altarpiece
c. 1432–35
Annunciation with the Expulsion from Paradise; *The Prophet Isaiah* (roundel); *Marriage of the Virgin*; *Visitation*, *Adoration of the Magi*, *Presentation in the Temple*, *and Dormition of the Virgin* (predella)
Tempera and gold on panel, 195 × 158 cm (main section); 16 × 30 cm (each predella panel)
San Giovanni Valdarno, Museo della Basilica di Santa Maria delle Grazie

7.2
Giovanni di Paolo (Siena c. 1403–1482 Siena)
Annunciation and the Expulsion of Adam and Eve from Paradise
1430s
Tempera and gold on panel, 38,7 × 44.7 cm
Washington, National Gallery of Art, Samuel H. Kress Collection, inv. 1939.1.223

7.3

Bernardo Rossellino (Bernardo Gamberelli; Settignano c. 1409–1464 Florence)
Mariotto d'Angelo Altarpiece
1433 or 1445
Charge to the Archangel Gabriel (tympanum); *Annunciation* (main section); *Departure from Nazareth and Visitation* (predella, from right)
Terracotta, with traces of gesso and paint, 202 × 197 × 20 cm (overall); 42 × 197 × 20 cm (predella)
Arezzo, Museo Diocesano di arte sacra, inv. H. 47

7.4
Filippo Lippi (Florence c. 1406–1469 Spoleto) and workshop
Martelli Altarpiece
c. 1440
Annunciation; *Saint Nicholas of Bari Staying the Execution of Three Innocent Men*; *The Saint Providing Dowries*; *and The Saint Resuscitating Three Youths* (predella)
Tempera and gold on panel, 245 × 250 cm (overall); 177.4 × 187.4 cm (main section); 37 × 238 cm (predella)
Florence, church of San Lorenzo, Martelli Chapel

7.5
Fra Angelico
Cortona Triptych
c. 1437
Saints Matthew and John the Baptist, with the Annunciate Angel; Virgin and Child Enthroned and Four Angels, with the Crucifixion; Saints John the Evangelist and Mary Magdalene, with the Virgin Annunciate; Saint Peter Martyr, Dream of Innocent III, Meeting of Saints Dominic and Francis of Assisi, Apparition of Saints Peter and Paul to Saint Dominic, Saint Michael Archangel, Saint Dominic Resuscitating Napoleone Orsini, Dispute of Saint Dominic with the Heretics and the Miracle of the Book, Saint Vincent, Angels Serving the Friars' Dinner, Death of Saint Dominic, and Saint Thomas Aquinas (predella)
Tempera and gold on panel, 187 × 240 cm (main section); 34.5 × 245.5 cm (predella)
Cortona, Museo Diocesano del Capitolo

7.6
Fra Angelico
Perugia Altarpiece
c. 1437–43
7.6a
MAIN SECTION
Saints Dominic and Nicholas of Bari; Virgin and Child, with Angels; Saints John the Baptist and Catherine of Alexandria
Tempera and gold on panel, 102 × 75.1 cm; 126.3 × 78.5 cm; 101.8 × 76 cm
Perugia, Galleria Nazionale dell'Umbria, inv. 92; inv. 91; inv. 93

7.6b-c
PINNACLES
Annunciate Angel; Virgin Annunciate
Tempera and gold on panel, 30.9 × 29.9 cm; 30.9 × 29.7 cm
Perugia, Galleria Nazionale dell'Umbria, inv. 95; inv. 96

7.6d-f
PREDELLA
Birth of Saint Nicholas of Bari, His Vocation, and His Donation of Dowries to Three Poor Girls Tempera and gold on panel, 34.7 × 60.7 cm
Vatican City, Musei Vaticani, inv. 40251

Saint Nicholas of Bari Meets the Imperial Ambassador on the Arrival of Grain for the City of Myra and the Saint Saves a Sinking Ship
Tempera and gold on panel, 35.5 × 64.4 cm
Vatican City, Musei Vaticani, inv. 40252

Saint Nicholas of Bari Staying the Execution of Three Innocent Men and Death of the Saint
Tempera and gold on panel, 33,7 × 59,4 cm
Perugia, Galleria Nazionale dell'Umbria, inv. 94

7.6g-l
LEFT PILASTER FROM TOP
Exterior: *Saint John Evangelist; Saint Benedict; Saint Mary Magdalene*
Tempera and gold on panel, 22.4 × 7.4 cm; 34.7 × 7.8 cm; 34.7 × 7.8 cm
Perugia, Galleria Nazionale dell'Umbria, inv. 102; inv. 107; inv. 106

Front: *Saint Peter; Saint Costanzo; Saint Peter Martyr*
Tempera and gold on panel, 22.5 × 8 cm; 34.7 × 7.8 cm; 34.8 × 7.8 cm
Perugia, Galleria Nazionale dell'Umbria, inv. 108; inv. 98; inv. 104

7.6m-r
RIGHT PILASTER FROM TOP
Exterior: *Saint Stephen*; *Saint Lawrence*; *Saint Catherine of Siena*
Tempera and gold on panel, 22.4 × 7.4 cm; 34.7 × 8.1 cm; 34.7 × 7.8 cm
Perugia, Galleria Nazionale dell'Umbria, inv. 105; inv. 103; inv. 100

Front: *Saint Paul*; *Saint Jerome*; *Saint Thomas Aquinas*
Tempera and gold on panel, 22.5 × 8 cm; 34.7 × 7.8 cm; 34.6 × 7.8 cm
Perugia, Galleria Nazionale dell'Umbria, inv. 99; inv. 101; inv. 97

Room 7 – Section 8
Rome

8.1a
Fra Angelico and collaborator
Christ before Pilate
c. 1446–47
Brush and brown ink, white gouache, wash on pink-purple prepared parchment; 80 × 60 mm, 80 × 63 mm Cambridge, Massachusetts, Harvard University Art Museums-Fogg Art Museum, Gift of Philip Hofer, inv. 1939.115
8.1b
Fra Angelico and collaborator
Crucifixion
c. 1446–47
Brush and brown ink, white gouache, wash on pink-purple prepared parchment; 80 × 60 mm, 80 × 63 mm
Cambridge, Massachusetts, Harvard University Art Museums-Fogg Art Museum, Gift of Philip Hofer, inv. 1939.114

8.2
Fra Angelico
Virgin and Child Enthroned, with Saints Peter and Paul, a Warrior Saint (*Saint George*?)*, Four Angels, and a Kneeling Donor*
c. 1446–47
Tempera and gold on panel, 24.9 × 24.8 cm
Boston, Museum of Fine Arts, gift of Mrs Walter Scott Fitz, inv. 14.416

8.3
Filarete (Antonio Averlino; Florence c. 1400–1469 Rome)
Virgin and Child, with Four Angels
c. 1435–45
Bronze, 29.7 × 20.5 × 2.1 cm
Paris, Musée du Louvre, département des Objets d'art, inv. OA 9150

8.4
Leon Battista Alberti (Genoa 1404–1472 Rome)
Descriptio urbis Romae [Description of the City of Rome]
c. 1450, in a mid-16th century copy
Paper with a cover in parchment, 280 × 215 mm
Vatican City, Biblioteca Apostolica Vaticana, Chig. M.VII.149

8.5
Fra Angelico
Triptych: *Apparition of the Virgin and Child and Six Angels to Saint Dominic*; *Saint Peter*; *Saint Paul*
c. 1446–48
Tempera and gold on panel, 44.9 × 16.3 cm (left wing); 41 × 26.8 cm (centre); 44.8 × 15.2 cm (right wing)
Oxford, The Ashmolean Museum, University of Oxford, presented by the Hon. William Thomas Horner Fox-Strangways, 1850, inv. WA1850.5

8.6
Fra Angelico
Triptych: *Ascension*; *Last Judgment*; *Pentecost*
c. 1448–49
Tempera and gold on panel, 55 × 18.5 cm; 55 × 38 cm; 55 × 18 cm
Rome, Gallerie Nazionali di Arte Antica, Palazzo Corsini, inv. 395, 396, 397

8.7a
Zanobi Strozzi (Florence 1412–1468 Florence) e Filippo Di Matteo Torelli (Florence 1408/1410–1468 Florence)
Silio Italico, *Punica*
c. 1447–50
Parchment, 395 × 260 mm
Venice, Biblioteca Nazionale Marciana, Coll. Lat. XII, 68 (4519)
8.7b
Pesellino (Francesco di Stefano; Florence 1422–1457 Florence)
Mars on a Chariot
c. 1447–50
Parchment glued to panel, 281 × 190 mm
Venice, Biblioteca Nazionale Marciana, Coll. Ms. 4519

8.8
Fra Angelico (attributed)
Lorenzo da Pisa, *Dialogi humiltatis ad Nicolaum P.P. Quintum*
c. 1447–48
Parchment, 250 × 170 mm
Vatican City, Biblioteca Apostolica Vaticana, Vat. Lat. 961

8.9
Miniatore di Niccolò V (active Rome, 1447–55)
Diodorus Siculus, *Bibliotheca historica*, books I–V,
Latin translation by Poggio Bracciolini
c. 1450
Parchment, 327 × 233 mm
Vatican City, Biblioteca Apostolica Vaticana, Vat. Lat. 1812

8.10
Fra Angelico (attributed)
Head of a Youth (recto)
Benozzo Gozzoli (attributed) (Benozzo di Lese di Sandro; Florence c. 1420/21–1497 Pistoia)
Saint Lawrence Distributing Alms, Woman with Child, Male Figure (verso)
c. 1448

Metalpoint, pen and ink and white heightening, on ochre prepared paper (recto), pen and ink with wash (verso), 181 × 167 mm
The Royal Collection / HM King Charles III, inv. RCIN 912812

8.11
Benozzo Gozzoli (attributed) (Benozzo di Lese di Sandro; Florence c. 1420/21–1497 Pistoia)
Saint Matthew (recto)
Fra Angelico (attributed)
Saint Luke (verso)
c. 1448
Pen and brown ink, point of the brush and brown wash, heightened with white on green prepared paper (recto); pen and brown ink, point of the brush and brown wash on white paper (verso), 162 × 150 mm
Cambridge, University of Cambridge, The Fitzwilliam Museum, Bequeathed by the Rev. R. E. Kerrich 1872, inv. 3006A, B

8.12
Fra Angelico
Saints Peter Martyr and Thomas Aquinas in Prayer before a Crucifix
c. 1450–52
Tempera and gold on panel, 19.9 × 12.1 cm
Private collection

8.13
Fra Angelico
Crucifixion, with the Virgin, Saint John the Evangelist, and Cardinal Juan de Torquemada
c. 1453–55
Tempera and gold on panel, 96.6 × 42.5 cm
Harvard Art Museums-Fogg Museum, Hervey E. Wetzel Bequest Fund, inv. 1921.34

8.14
Fra Angelico
Crucifixion, with the Virgin and Saints Bridget of Sweden and Nicholas of Bari
c. 1453–55
Tempera and gold on panel, 70.5 × 41.5 cm
Private collection

8.15
Central italian illuminators (active Rome, mid-fifteenth century)
Juan de Torquemada, *Meditationes (sive Contemplationes) reverendissimi patris domini Johannis de Turrecremata Sacrosancte Romane ecclesie Cardinalis posite et depicte de ipsius mandato in ecclesie ambitu sancte Marie de Minerva Rome* [Meditations (or Contemplations) . . . painted in the church of Santa Maria sopra Minerva in Rome]
c. 1463
Parchment, 315 × 220 mm
Thirty-four watercolour drawings with gilding
Vatican City, Biblioteca Apostolica Vaticana, Vat. Lat. 973

8.16
Fra Angelico
Predella Panels of the *Santa Maria sopra Minerva Altarpiece*
c. 1453–54
8.16a
The Dream of Innocent III and Saints Peter and Paul Appearing to Saint Dominic
Tempera and gold on panel, 33.2 × 41.9 cm
New Haven, Yale University Art Gallery, Edwin Austin Abbey Memorial Collection, inv. 1937.343

8.16b
Saint Dominic Disputing with the Heretics and Miracle of the Book
Tempera and gold on panel, 34.3 × 46.4 cm

Private collection

8.17
Roman tapestry workshop after a design from the workshop of Fra Angelico
Crucifixion, with the Virgin Mary and Saint John the Evangelist
c. 1455
Wool, silk, and gold thread, 212 × 125 cm
Zaragoza, Cabildo Metropolitano de Zaragoza, Catedral del Salvador (La Seo), Museo de Tapices, inv. 521

8.18
Mino da Fiesole (Mino di Giovanni; Papiano or Montemignaio 1429–1484 Florence)
Virgin Annunciate
c. 1460
Marble, 51 × 37 × 13.6 cm
Washington, National Gallery of Art, Samuel H. Kress Collection, inv. 1943.4.71

Room 8 – Section 9
The Medici

9.1
Antonio Rossellino and workshop (Antonio Gamberelli; Settignano? 1427/28–1479 Florence)
Cosimo de' Medici
c. 1460–64
Marble, 37 × 33 × 14,5 cm
Berlin, Staatliche Museen zu Berlin, Skulpturensammlung und Museum für Byzantinische Kunst, inv. 124

9.2
Fra Angelico
Lamentation
1436-1441
Tempera and gold on panel, 107 × 164 cm
Florence, Museo di San Marco, inv. 1890, no. 8487

9.3
Fra Angelico
Bosco ai Frati Altarpiece
1450-1452
Virgin and Child Enthroned, with Saints Anthony of Padua, Louis of Toulouse, Francis of Assisi, Cosmas, Damian, and Peter Martyr (main panel); *Christ as Man of Sorrows, with Saints Dominic, Bernardino of Siena, Peter, Paul, Jerome, and Benedict* (predella)
Tempera and gold on panel, 174 × 174 cm (main panel); 26 × 174 cm (predella)
Florence, Museo di San Marco, inv. 1890, nos. 8503, 8507 (predella)

9.4
Mino da Fiesole (Mino di Giovanni; Papiano or Montemignaio 1429—1484 Florence)
Piero de' Medici
c. 1453–54
Marble, 55 × 52 × 25 cm
Florence, Museo Nazionale del Bargello, inv. 75 Sculture

9.5
Fra Angelico and Alesso Baldovinetti (Florence 1427–1499 Florence)
Scenes of the Life of Christ from the *Silver Chest* (*Armadio degli Argenti*)
c. 1450–52
9.5a
Vision of Ezekiel; *Annunciation*; *Nativity*; *Circumcision*; *Adoration of the Magi*; *Presentation in the Temple*, *Flight into Egypt*; *Massacre of the Innocents*; *and Christ among the Doctors* (Fra Angelico)

Tempera and gold on panel, 115.5 × 112.5 cm (three panels framed together); 38.5 × 37 cm (each scene)
Florence, Museo di San Marco, inv. 1890, nos. 8489, 8490, 8491

9.5b
Marriage at Cana; *Baptism of Christ*; *and Transfiguration* (Alesso Baldovinetti)
Tempera and gold on panel, 115.5 × 37.5 cm (overall with frame); 38.5 × 37 cm (each scene) Florence, Museo di San Marco, inv. 1890, no. 8510

9.5c
Raising of Lazarus; *Entry into Jerusalem Last Supper*; *Judas Receiving Payment*; *Washing of the Disciples' Feet*; *Communion of the Apostles*; *Christ in Gethsemane*; *Kiss of Judas*; *Arrest of Christ*; *Christ before Caiaphas*; *Mocking of Christ*; *and Flagellation* (Fra Angelico)
Tempera and gold on panel, 111.5 × 112.5 cm (two panels framed together); 38.5 × 37 cm (each scene)
Florence, Museo di San Marco, inv. 1890, nos. 8500, 8492

9.5d
Road to Calvary, Christ Disrobed; *Crucifixion*; *Entombment*; *Descent into Limbo*; *The Marys at the Tomb*; *Ascension of Christ*; *Pentecost*; *Last Judgment*; *Coronation of the Virgin*; *and Lex Amoris* (Fra Angelico)
Tempera and gold on panel, 115.5 × 112.5 cm (three panels framed together); 38.5 × 37 cm (each scene, except double for the Last Judgment)
Florence, Museo di San Marco, inv. 1890, nos. 8501, 8502

9.6a
Fra Angelico
Crucifixion, with the Mourning Virgin Mary and Saint John the Evangelist
c. 1440–50
Tempera and gold on panel, diameter 18.2 cm
Florence, Museo di San Marco, inv. 1890, no. 8497

9.6b
Fra Angelico
Coronation of the Virgin
c. 1440–50
Tempera and gold on panel, diameter 18.2 cm
Florence, Museo di San Marco, inv. 1890, no. 8498

9.7
Michelozzo (Michelozzo di Bartolomeo di Gherardo Borgognone; Florence 1396–1472 Florence)
Saint John the Baptist
c. 1452
Terracotta, with traces of plaster and paint, 213 × 93 × 30 cm
Florence, basilica della Santissima Annunziata, property of Fondo Edifici di Culto, cappella Villani For the loan of Michelozzo's *Saint John the Baptist*, we wish to thank its owners, the Direzione Centrale degli affari dei culti e per l'amministrazione del Fondo edifici di culto del Ministero dell'Interno – Dipartimento per le Libertà Civili e l'Immigrazione

FRA ANGELICO
LIST OF WORKS
VENUE MUSEO DI SAN MARCO

1. The Beginnings

1.1
Starnina (Gherardo di Jacopo Neri; Florence, first documented 1387; died 1412 Florence)
Virgin of Humility Crowned by Two Angels
c. 1405
Tempera and gold on panel, 117.2 × 62.9 cm (overall); 79 × 52 cm (painted surface)
Milan, Museo Diocesano Carlo Maria Martini, Collezione Alberto Crespi, inv. MD 2000.018.020

1.2
Starnina (Gherardo di Jacopo Neri; Florence, first documented 1387; died 1412 Florence)
Pinnacles of the *Acciaioli Altarpiece* from the charterhouse of Galluzzo
c. 1406–07
1.2a *Annunciate Angel*
Tempera and gold on panel, 45.6 × 29.1 cm (overall with modern engaged frame); 43.2 × 27.6 cm (painted surface)
1.2b *Blessing God the Father*
Tempera and gold on panel, 85.5 × 36.6 cm (overall with original engaged frame); 52.6 × 29.3 cm (painted surface)
1.2c *Virgin Annunciate*
Tempera and gold on panel, 45.6 × 29.1 cm (overall with modern engaged frame); 43.2 × 27.6 cm (painted surface)
Frankfurt, Städel Museum, inv. ALH 1 (on permanent loan from Adolf und Luisa Haeuser-Stiftung für Kunst und Kulturpflege); 1177; ALH 2 (on permanent loan from Adolf und Luisa Haeuser-Stiftung für Kunst und Kulturpflege)

1.3
Master of the Straus Madonna (Ambrogio di Baldese?; Florence, c. 1380–c. 1425 Florence)
Saint Catherine of Alexandria; Saint Francis of Assisi
c. 1410–15
Tempera and gold on panel, 66.5 × 33 cm (each panel)
Florence, Galleria dell'Accademia, inv. 1890, nos. 476–77

1.4
Masolino da Panicale (Tommaso di Cristoforo di Fino; Panicale di Renacci (?), c. 1383; last documented 1435 Castiglione Olona)
Virgin of Humility
c. 1410–15
Tempera and gold on panel, 111 × 62 cm (overall); 103 × 53.7 (painted surface)
Florence, Galleria degli Uffizi, inv. 1890, no. 9922

1.5
Master of 1419 (Battista di Biagio Sanguigni?; Florence, active c. 1410–1435)
Triptych: *Saints James the Great and Maurus; Virgin and Child Enthroned, with Two Angels and Devotees; Saints John the Baptist and Anthony Abbot*
c. 1415–20
Tempera and gold on panel, 99 × 48 cm; 82 × 50.5 cm; 98 × 48 cm
Private collection

1.6
Fra Angelico (Guido di Piero, Fra Giovanni da Fiesole; Vicchio di Mugello c. 1395–1455 Rome)
Thebaid (Stories of the Desert Fathers)
c. 1415–20
Tempera and gold on panel, 75 × 207 cm
Florence, Museo di San Marco, inv. 1890, no. 447

1.7
Fra Angelico and collaborator
Crucifixion
c. 1418–20
Tempera and gold on panel, 63.8 × 48.3 cm
New York, The Metropolitan Museum of Art, Maitland F. Griggs Collection, Bequest of Maitland F. Griggs, 1943, inv. 43.98.5

1.8
Lorenzo Ghiberti (Pelago, 1378–1455 Florence) and workshop
Saint Andrew; *Saint Francis of Assisi (from the Reliquary of the Arms of Saint Andrew Apostle)*
c. 1415–20
Bronze, mercury gilded, 20 × 6 × 4 cm (approximate); 19.5 × 6 × 4.3 cm (approximate)
Città di Castello, Pinacoteca Comunale di Palazzo Vitelli alla Cannoniera, inv. 7409

1.9
Fra Angelico
Cedri Madonna
c. 1418–20
Virgin of Humility; Blessing Redeemer (roundel)
Tempera and gold on panel, 176 × 77 cm (overall); 102 × 58 cm (painted surface main section); diameter 17 cm (painted surface roundel)
Pisa, Museo Nazionale di San Matteo, inv. 95

1.10
Fra Angelico and
Lorenzo di Credi (Florence, 1456/60–1537)
Fiesole Altarpiece
1420-1423; 1501

1.10a
MAIN SECTION
Enthroned Virgin and Child, with Eight Angels and Saints Thomas Aquinas, Barnabas, Dominic, and Peter Martyr
Tempera and gold on panel, 215 × 236.5 cm
Fiesole, church of San Domenico
1.10b–e
PILASTERS
Saint Alessandro
Tempera and gold on panel, 15.9 × 15.6 cm; diameter 14.9 cm (painted surface)
New York, The Metropolitan Museum of Art, Bequest of Lucy G. Moses, 1990, inv. 1991.27.2
Saint Romolo
Tempera and gold on panel, 16 × 15.6 cm
London, The National Gallery, Bequeathed by Lady Lindsay, 1912, inv. NG2908
Saint Nicholas of Bari
Tempera and gold on panel, 41 × 17.5 cm
Remagen, Arp Museum Bahnhof Rolandseck, Sammlung Rau für UNICEF, inv. GR 1.696
Saint Michael Archangel
Tempera, silver and gold on panel, 41 × 17.5 cm
Remagen, Arp Museum Bahnhof Rolandseck, Sammlung Rau für UNICEF, inv. GR 1.697

1.11
Fra Angelico
Virgin and Child Enthroned, with Twelve Angels
c. 1422–23
Tempera and gold on panel, 37.5 × 29.7 cm
Frankfurt, Städel Museum, inv. 838

1.12

Andrea di Giusto (Andrea Manzini; Florence, first documented 1421; died 1450 Florence)
Virgin and Child Enthroned, with Twelve Angels
c. 1430
Tempera and gold on panel, 46.1 × 34.5 cm (overall); 38 × 28 cm (painted surface)
Fiesole, Museo Bandini, inv. 1914, n. 11

1.13
Fra Angelico
San Pietro Martire Altarpiece
c. 1422–23
1.13a
MAIN SECTION
Virgin and Child Enthroned, with Saints Dominic and John the Baptist, Peter Martyr, and Thomas Aquinas; Annunciate Angel, God the Father Sending the Holy Spirit to Mary, and Virgin Annunciate (roundels of the pinnacles); Saint Peter Martyr Preaching and Martyrdom of Saint Peter Martyr (spandrels of the pinnacles)
Tempera and gold on panel, 152 × 172 cm
Florence, Museo di San Marco, inv. 1890, no. 8769

1.13b–d
PREDELLA
The Blessed Margaret of Hungary and Saint Cecily; The Mourning Saint Mary Magdalene, Man of Sorrows, and the Mourning John the Evangelist; Saints Catherine of Alexandria and Agnes
Tempera and gold on panel, 20.6 × 50 cm; 21 × 50 cm; 21 × 51.3 cm
London, The Courtauld (Samuel Courtauld Trust), inv. P.1966. GP.10.2; 10.1; 10.3

1.14
Masaccio (Tommaso di ser Giovanni di Mone di Andreuccio; Castel San Giovanni (today San Giovanni Valdarno) 1401–1428 Rome)
San Giovenale Triptych
Saints Bartholomew and Blaise; Virgin and Child Enthroned with Two Angels; Saints Giovenale and Anthony Abbot
1422
Tempera and gold on panel, 88 × 44 cm; 108 × 65 cm; 88 × 44 cm
Cascia (Reggello), Museo Masaccio d'Arte Sacra, inv. 1

1.15
Fra Angelico
Saints Catherine of Alexandria and John the Baptist; *A Bishop Saint and Saint Agnes*
c. 1422–23
Tempera and gold on panel, 50.3 × 30.5 cm; 50.6 × 30.2 cm
Private collection

1.16
Fra Angelico (attributed)
Silhouetted Crucifix
1423 (?)
Tempera and gold on panel, 164 × 100 cm
Florence, Museo di San Marco, inv. 1890, no. 6084

1.17
Beato Angelico
Crucifixion
c. 1424–25
Tempera and gold on panel, 63.8 × 38.2 cm (overall); 59.7 × 34.2 cm (painted surface)
Oxford, The Ashmolean Museum, University of Oxford, inv. WA2024.83 Purchased with the assistance of The Lord Lupton CBE, The National Heritage Memorial Fund, David and Molly Lowell Borthwick, Art Fund, with a contribution from the Wolfson Foundation, The Headley Trust, The Emmett Family, Barrie and Deedee Wigmore, John Booth CVO, Dr Anthea Hume, Patrons of the Ashmolean Museum, Lord

and Lady Sassoon, Ian and Caroline Laing, a gift in memory of David Boyle, Mrs Rosamond Brown, Henry Oldfield Trust, James and Shirley Sherwood Foundation, Christian Levett, Chris Rokos, many other generous donors to the campaign, and those who wish to remain anonymous, 2024

1.18
Lorenzo Monaco (Piero di Giovanni, Don Lorenzo; Siena, 1370 circa–1424 circa Florence)
and
Fra Angelico
Silhouetted Crucifix
1420-1422; 1425-1430 (?)
Tempera and gold on panel, 47 × 36.5 cm
Milan, Private collection

1.19
Fra Angelico
Diptych: *Nativity* and *Christ in Gethsemane* (fronts); Marbleised Panels (backs)
c. 1428
Tempera and gold on panel, 28 × 18.9 cm (overall); 29 × 18.8 cm (overall)
Forlì, Museo di San Domenico, Pinacoteca Civica, inv. 111bis, 111

1.20
Fra Angelico
Naming of Saint John the Baptist
c. 1428
Tempera and gold on panel, 27.3 × 24.9 cm
Florence, Museo di San Marco, inv. 1890, no. 1499

1.21
Andrea di Giusto (attributed)
(Andrea Manzini; Florence, first documented 1421; died 1450 Florence)
Man of Sorrows and Symbols of the Passion and Adoration of the Magi
c. 1435–40
Tempera and gold on panel, 96.5 × 54.5 cm
Florence, Museo di San Marco, inv. 1890, no. 8499

3.6
Lorenzo Ghiberti (Pelago, 1378–1455)
and
Fra Angelico
Tabernacle of the Arte dei Linaioli
Virgin and Child Enthroned and Angels (centre); *Saints John the Baptist and Mark* (open wings); *Saints Mark and Peter* (closed wings); *Saint Mark Transcribing Saint Peter's Sermon, Adoration of the Magi, and Martyrdom of Saint Mark* (predella); *The Blessing God the Father and Angels* (frame)
1432-1436
Polychromed marble and tempera, gold, and silver on panel, 292 × 176 cm (central panel); 292 × 88 cm (each side panel); 39 × 56 cm (each predella panel); 538 × 269 cm (tabernacle, overall) Florence, Museo di San Marco, inv. 1890, no. 879

10. Fra Angelico: Illuminator

10.1
Don Simone Camaldolese (Active in Tuscany and northern Italy (?) from the last quarter of the fourteenth century to the first decade of the fifteenth century)
Gradual for the Proper of Saints
c. 1387–90
Parchment, 540 × 370 mm
Florence, Museo di San Marco, inv. 1918, no. 596

10.2
Mariotto di Nardo (Florence, documented 1389/90–1424) and collaborators

Old Testament
c. 1405–10
Parchment, 374 × 270 mm
Cambridge, University Library, inv. MS Add. 6685

10.3
Lorenzo Monaco (Piero di Giovanni, Don Lorenzo; Siena, c. 1370–c. 1424 Florence) and a Florentine Illuminator (Workshop of Bartolomeo di Fruosino?)
Gradual for the Proper of Time, *'In festo patrocinii S. Joseph', and Kyriale*
c. 1415–20
Parchment, 525 × 360 mm
Florence, Museo Nazionale del Bargello, inv. Corale H 74

10.4
Fra Angelico and collaborators
Gradual for the Proper of Saints) and for the Common of Saints
c. 1421/22–25
Parchment, 475 × 353 mm
Florence, Museo di San Marco, inv. 1918, no. 558

10.5
Fra Angelico and collaborators
Antiphonary for the Proper of Time and the Proper of the Saints
c. 1440–42
Parchment, 515 × 375 mm
Florence, Biblioteca Medicea Laurenziana, Corale 43, inv. 208164

10.6
Fra Angelico
Psalter
c. 1450–52
Parchment, 393 × 280 mm
Florence, Museo di San Marco, inv. 1918, no. 531

10.7
Fra Angelico and collaborators
Missal
1450–52
Parchment, 373 × 265 mm
Museo di San Marco, inv. 1918, no. 533

10.8
Battista di Biagio Sanguigni (Empoli, 1393 – Fiesole, 1451)
Antiphonary for the Proper of Saints (Feasts of Saints Augustine, Catherine of Alexandria, and Monica)
c. 1432–35
Parchment, 745 × 535 mm
Florence, Museo di San Marco, inv. 1890, no. 10073

10.9
Domenico di Michelino (Florence, 1417–1491 Florence) and a florentine illuminator close to Battista di Biagio Sanguigni
Hebrew Bible
c. 1440–45
Parchment, 345 × 235 mm
Florence, Biblioteca Medicea Laurenziana, Conventi Soppressi 268, inv. 206772

10.10
Zanobi Strozzi (Florence, 1412–68 Florence) e Giovanni Varnucci (Florence, 1416/19–57 Florence)
Lectionary for the Proper of Time, for the Proper of the Saints, and for the Common of the Saints

c. 1447–50
Parchment, 456 × 310 mm
Florence, Biblioteca Medicea Laurenziana, Edili 146, inv. 205413

11. Fra Angelico and the Library of San Marco

11.1
Origenis iterum omeliae super Lucam [Origen of Alexandria, Homilies on Luke]
9th century, Fulda
Parchment, 270 × 190 mm
Florence, Biblioteca Medicea Laurenziana, San Marco 610, inv. 207167
Bequst of Niccolò Niccoli; Latin library, east bench no. 8
Folio 1r: *Incipit* to Origen's *Homilies on Luke*

11.2
Prima pars Augustini super psalterium usque ad psalmum L [Saint Augustine, Expositions on the Psalms, First Part to Psalm L]
c. 1140–60
Parchment, 385 × 275 mm
Florence, Biblioteca Medicea Laurenziana, San Marco 622, inv. 207349
Gift of Cosimo de' Medici; Latin library, east bench no. 15 Folio 1r: Incipit with portrait of Saint Augustine

11.3
Martiani iterum libri novem figurati et depicti, item Abaldus episcopus de minutiis, et quaedam alia [Martianus Minneus Felix Capella, *On the Marriage of Philology and Mercury*, also known as *On the Seven Disciplines*, with commentaries by Duncaht of Reims, Martin of Laon, and Heiric of Auxerre]
11th–12th century French (?)
Parchment, 270 × 190 mm
Florence, Biblioteca Medicea Laurenziana, San Marco 190, inv. 207167
Bequest of Niccolò Niccoli; Latin library, east bench no. 25
Folio 15v: *Personification of Grammar*

11.4
[M. Tulli Ciceronis] de natura deorum, de divinatione, de Timeo Platonis, de fato, de topicis, de paradoxis, ad Lucillum, et de legibus [Marcus Tullius Cicero, *On the Nature of the Gods*, *On Divination, On Plato's Timaeus, On Fate, On Topics, On Paradoxes, Lucullus, and On the Laws*]
9th century
Parchment, 315 × 270 mm
Florence, Biblioteca Medicea Laurenziana, San Marco 257, inv. 207190
Bequest of Niccolò Niccoli; Latin library, west bench no. 24
Folio 51v: Incipit to Plato's *Timaeus*, with illuminated initial M

11.5
Sermones diversarum materium, et in fine sunt quaedam de processione spiritus sancti contra Graecos, et alia [*Various Sermons, Including, at the End, Some on the Procession of the Holy Spirit Against the Greeks and Others*]
12th century
Parchment, 253 × 159 mm
Florence, Biblioteca Nazionale Centrale, Conventi Soppressi J. IV. 21
Bequest of Niccolò Niccoli; Latin library, east bench no. 32
Folio 98r: Excerpts on the procession of the Holy Spirit, with marginal annotation

11.6
Auctoritates de processione Spiritus Sancti: Gnomai peri tes probaseos tou agiou pneymatos. Sententiae et assertions quaedam ex SS. PP. de processione spiritus sancti [*Compilation of Early Greek Authors on the Procession of the Holy Spirit*]
13th century
Paper, 290 × 225 mm
Florence, Biblioteca Medicea Laurenziana, Pluteo 4.22, inv. 201455

Bequest of Niccolò Niccoli; Greek library, east bench no. 7
Folio 26v: Excerpts on the procession of the Holy Spirit from Saint John Chrysostom, with marginal annotation

11.7
Plinii Pars prima: Plinii Secundi Novocomensis Naturalis Historiae Libri XXXII (I, II) [Pliny the Elder*, Natural History, Part One]*
13th century
Parchment, 406 × 310 mm
Florence, Biblioteca Medicea Laurenziana, Pluteo 82.1, inv. 204018
Bequest of Niccolò Niccoli; Latin library, west bench no. 20
Folio 2v: Dedication image of Pliny the Elder and Titus, with the artist Petrus de Slagosia in tree above

11.8
Legenda aurea [Jacopo da Voragine*, Golden Legend*]
14th century
Parchment, 317 × 230 mm
Florence, Biblioteca Nazionale Centrale, Conventi soppressi J. I. 24
Gift of Cosimo de' Medici; Latin library, west bench no. 32
Folio 224r: Incipit of the 'Legend of Saints Cosmas and Damian'

11.9
Aristotelis Physicae auscultationis liber IV: Aristotelous tes physikes akroaseos to d. Adde Ioannis Philoponi in ipsum Commentarius [*Aristotle, Physics, Book 4, with Commentary by John Philoponus* (John of Caesarea or John the Grammarian)]
11th century
Parchment, 260 × 196 mm
Florence, Biblioteca Medicea Laurenziana, Pluteo 87.6, inv. 204140
San Marco possession note erased (likely bequest of Niccolò Niccoli); Greek library, west bench no. 1
Folio 327r: Concluding text, with bas-de-page inscription by Cristoforo Buondelmonti recording purchase of the manuscript on Mount Juktas in Crete

11.10
Ptolemaei tabulae de situ terrae inhabitatae [Claudius Ptolemy*, Tables, Geography*]
15th century
Parchment, 235 × 160 mm
Florence, Biblioteca Medicea Laurenziana, Pluteo 28.38, inv. 202121
San Marco possession note erased; Greek library, west bench no. 5
Folio 24v–25r: Diagrams of the plotting of spherical coordinate

11.11
Augustinus de sanctissima trinitate [Saint Augustine*, On the Trinity*]
12th century
Parchment, 335 × 560 mm
Florence, Biblioteca Medicea Laurenziana, San Marco 632, inv. 207359
Bequest of Niccolò Niccol; Latin library, east bench no. 15
Folio 108v: Incipit to Saint Augustine's arguments against Plato's conception of the soul

11.12
Dionysii iterum opera et epistolae cum commento Ugonis de Sancto Victore [Dionysius the Areopagite, *Works and Letters, with Commentary by Hugh of Saint Victor*]
14th century
Parchment, 303 × 218 mm
Florence, Biblioteca Nazionale Centrale, Conventi soppressi J. VI. 3
Gift of Cosimo de' Medici; Latin library, east bench no. 8 Folio 136v: Concluding section of the *Mystical Theology* and incipit to Letter 1. to Gaius Therapeutes