

***Rules of Conduct for Access to the Premises of Fondazione Palazzo Strozzi
and to the Temporary Exhibitions Held Therein***

Visitors are required to comply with the following safety regulations established by the Management of Fondazione Palazzo Strozzi (hereinafter also referred to, for brevity, as the “Foundation”) and made available to the public both on the Foundation’s website and at reception points.

Specific provisions, to be considered additional to those set out below, may – depending on the particular circumstances – be communicated from time to time by the Foundation’s staff and/or by the security personnel appointed by it:

- to persons and/or groups authorised by the Foundation to use the Foundation’s premises for meetings, conferences, concerts, or other activities;
- to persons not connected with the museum service who have been authorised to access/use the premises for professional purposes.

In order to optimise the safety of the exhibition spaces, also in light of the international context and current events, the Foundation reserves the right to carry out random security checks on visitors at the exhibition entrance, including through the use of handheld metal detectors. Visitors are required to cooperate with the personnel responsible for these security checks. Visitors who refuse to comply with such legitimate requests may be denied access to the exhibition spaces.

Art. 1

General Conduct

Visitors and any other persons present on the Foundation’s premises are required to maintain behaviour characterised by the utmost propriety, respect, and decorum, in accordance with the rules of civil society and good manners.

They are also required to comply with any instructions issued by the Foundation’s staff (such as opening bags, handing over packages or bulky objects, or moving away from exhibition objects), as well as with the general indications displayed on museum signage or any instructions given by security personnel, whether stationed in the courtyard or otherwise outside the exhibition spaces, or assigned to the galleries.

Any behaviour that could in any way endanger the safety or integrity of the artworks, other visitors, oneself, or any other person present within the premises is strictly prohibited. Visitors who notice

any unusual behaviour are invited to immediately report it to the security personnel so that appropriate measures may be taken against those responsible.

Art. 2

Prohibitions

It is strictly forbidden to:

- pass through or access areas other than the exhibition rooms and areas open to the public (courtyard and adjacent spaces, exhibition areas and the staircases providing access to them), and to access, unless by prior appointment, the offices of the Foundation or the rooms of other institutions using the Palazzo;
- touch works of art or bring objects close to them that could even potentially damage them, and to cross any protective barriers;
- lean against sculpture bases or walls;
- raise one's voice, jump, run within the museum spaces, or engage in any behaviour that could endanger the artworks and/or disturb the peaceful enjoyment of the exhibition by other visitors and/or cause disturbance to anyone present, including without limitation
- the artists, guests, Foundation staff, and personnel appointed by it;
- consume or even bring food and/or beverages into the exhibition areas or adjacent rooms/spaces;
- bring liquids of any kind into the exhibition, including flammable liquids; the only exception being so-called LAGs (liquids, aerosols and gels) for medical purposes or special dietary needs, including infant food, which must in any case be kept in closed containers while in the exhibition spaces and may be used/consumed exclusively in the adjacent areas indicated by the staff;
- speak loudly, causing disturbance to other visitors;
- speak on the telephone;
- smoke (the prohibition also includes electronic cigarettes) and, more generally, use substances of any kind capable of producing fumes or emissions;
- access the exhibition spaces without clothing appropriate to the formal nature of the venue, the assessment of which is entrusted to the unquestionable judgement of the security personnel and, in any case, of the Foundation;
- walk barefoot or bare-chested within the premises and more generally inside Palazzo Strozzi;
- touch, write on, or deface the walls;
- abandon paper, bottles, chewing gum, or any other waste;
- bring knives and/or metal tools and/or blunt objects of any kind into the museum, as well as any type of firearm and/or dangerous material;

- bring animals into the museum, with the exception of guide dogs for the visually impaired, service dogs assisting persons with disabilities, and domestic animals certified as providing therapeutic support, which certification must be shown to the staff before entering the exhibition.

For the purposes of security and inspection procedures, visitors are required to hand over to the security personnel any material requested by them in order to allow inspection.

Art. 3

Photographic and Video Recording

It is expressly prohibited to photograph and/or film works of art using flash and/or tripods; it is strictly forbidden to film or photograph people present in the exhibition spaces, including in particular visitors.

Recordings may only be made for amateur and study purposes, and publication on any medium, whether free of charge or for payment, is prohibited.

Any recordings for commercial, editorial, cinematographic, documentary, journalistic, or television purposes are strictly prohibited without the prior and specific written consent of the legal representatives of the Foundation, who may grant or deny such consent at their sole discretion and, where granted, establish the relevant conditions and limits. It is expressly prohibited to photograph and/or film works of art using flash and/or tripods; it is strictly forbidden to film or photograph people present in the exhibition spaces, including in particular visitors.

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Art. 4

Conduct for Groups and Tourist Guides

Visits by groups or school classes must take place under the supervision of an accompanying person who formally assumes responsibility, according to the procedures that the Foundation reserves the right to require, for compliance with the rules contained in this Regulation.

Teachers are responsible for their classes; they must keep them together and disciplined and ensure that students' behaviour is respectful of the venue, other visitors, and generally compliant with the rules set out herein and with any further instructions given by the security personnel.

The Management may, at any time, restrict access and group visits according to the exhibition's capacity.

Within the exhibition spaces, the activity of guiding is permitted exclusively to professional guides in accordance with current regulations; to teachers for their own students and limited to them; or to any persons specifically authorised by the Foundation.

Art. 5

Conduct in Case of Emergency

In the event of emergency situations, as well as in cases of high visitor turnout, visitors must comply with the instructions of the security personnel, who may, if necessary, proceed to close certain rooms or routes, without this entitling visitors to any compensation.

Art. 6

Final Provisions and Sanctions

Any damage caused by a visitor who violates the above provisions shall remain entirely the responsibility of that visitor. Parents or guardians assume responsibility for minors entrusted to them for the entire duration of their stay at Palazzo Strozzi.

Fondazione Palazzo Strozzi declines all responsibility for damage to persons and/or property caused by visitors who violate this Regulation, while reserving all rights, including the right to claim compensation from the responsible parties.

Failure to comply with the provisions of this Regulation may result in removal from the Exhibition and, where appropriate, the initiation of legal proceedings, as well as compensation claims in favour of Fondazione Palazzo Strozzi and any persons who may have suffered damage as a result of such non-compliance.

Fondazione Palazzo Strozzi also reserves the right to prohibit, including permanently, access to the exhibition spaces and, more generally, to any area of the Foundation to those who, despite having previously been warned by Foundation staff for having violated any rule of this Regulation, commit a further violation; without prejudice in any case to the right to notify the competent Authorities in order to initiate the appropriate legal proceedings and to pursue any compensation claims.